

Sound Waves #5: Reverberation (19" x 43.5"/48 x 110cm)
(c) 2016-2018 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Hand Dyed Textile
****Available for Purchase - \$3,800****



Sound Waves #5: Reverberation moves away from the static graphic lines earlier in the series. Mysterious images emerge from the fuchsia resembling human or animal figures and fossils. Turquoise and fuchsia are the predominate colors in this piece. Muted versions of other colors float and merge within the piece upon closer inspection.

Undulating waves of hand stitched thread create interesting shadows and light play across the artwork. The work is specifically designed to be displayed in any orientation, vertical or horizontal, which makes it a versatile display piece.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History

--The **Axis Gallery Sacramento** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **14th National Juried Art Exhibition** in Sacramento, California. Artwork selected for inclusion in the exhibit included: *Sound Waves #5: Reverberation*.

This exhibit was open to fine art media including: painting, prints, drawings, photography, and digital images. Fifty-six (56) artworks were selected from 1,261 individual submissions from across the country by exhibition juror Amy Owen, curator at di Rosa Center for Contemporary Art in Napa, California.

The exhibition opened on August 2, 2019 and was open through August 25, 2019. The artist reception and awards presentation were on August 10, 2019 from 6 to 9pm. The address of the gallery is:

Axis Gallery Sacramento
Verge Center for the Arts
625 "S" Street
Sacramento, CA 95811

Visit the gallery web site at <http://axisgallery.org> for more information about the exhibition gallery or call 916-730-4223 to speak to Phil Amrhein.

-- **Art Santa Fe**, Art Design Consultants Booth, Santa Fe Convention Center, Santa Fe, New Mexico: July 15 – 17, 2022.